



Changes afoot in Camosun's indigenous department: 3



Camosun janitor fights battle against giant gum ball: 4



Antimatter brings diverse indie films to town once again: 13

NEXUS

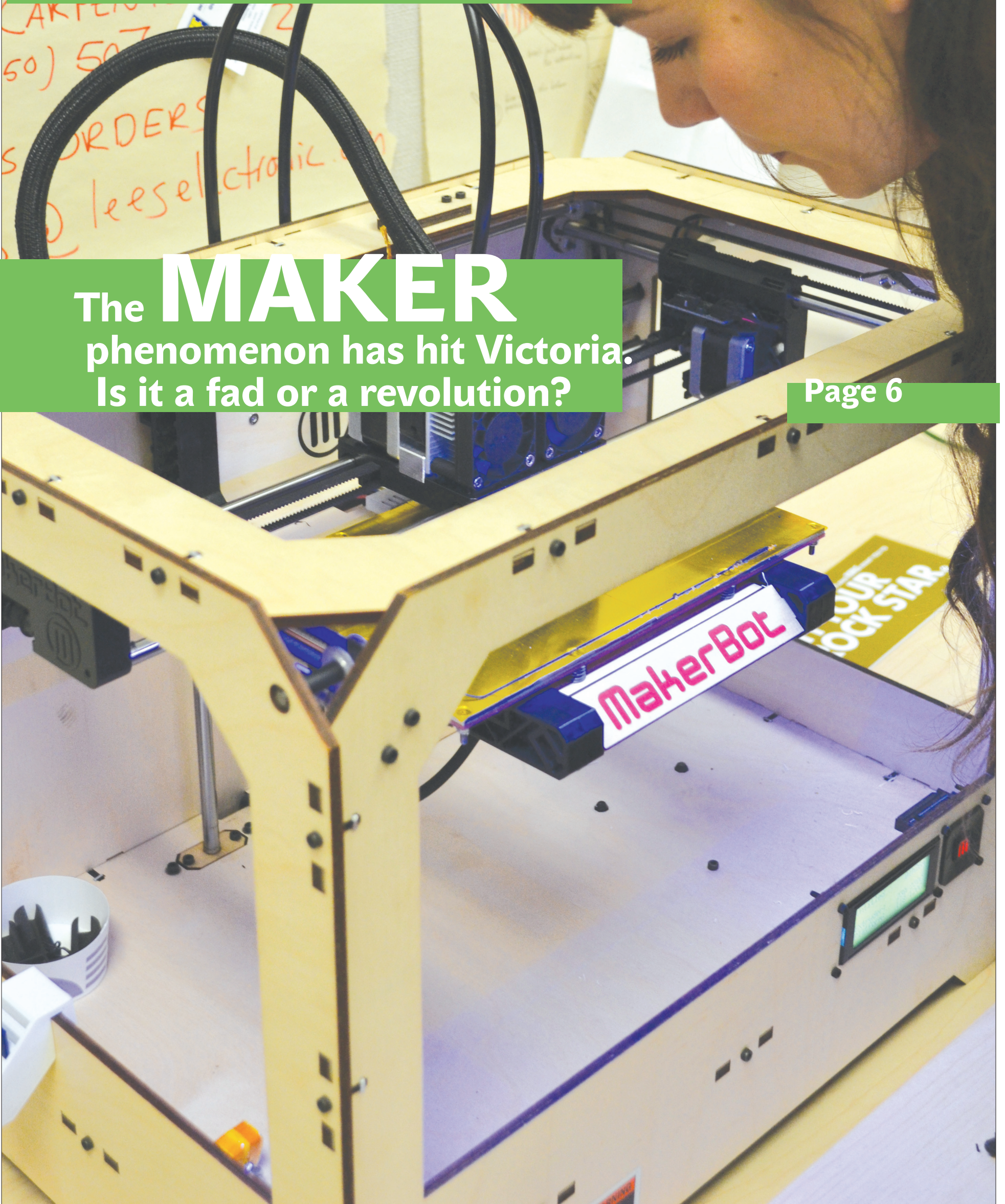
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camosun's student voice since 1990

CCSS ELECTIONS
PLATFORMS INSIDE!
SEE PAGES 7-10

The **MAKER**
phenomenon has hit Victoria.
Is it a fad or a revolution?

Page 6



NEXUS

camosun's student voice since 1990

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OVERHEARD AT NEXUS: "It's not ghosts, it's just the goddamn mice."

COVER IMAGE:
Makers: Jill Westby/Nexus
Camosun indigenous department: Jill Westby/Nexus
Gum ball: Pascale Archibald/Nexus
Antimatter: Provided

editor's letter

Das monster truck

My favourite part of putting this issue together was when an opera was compared to a monster truck rally in contributing writer Alyssa Koehler's preview of *Das Rheingold* (see page 12). I can't help it: I'm a simple man, and that made me laugh. And sometimes, you can't beat a simple chuckle.

Of course, there's much more to chew on here: check out contributing writer Jayden Grieve's feature story on the maker movement, for example. Looks like Camosun College is getting a foot in the door of this latest movement. But is there substance behind the fad? As someone who absolutely abhors stepping foot inside almost any establishment that is trying to sell me anything that isn't coffee or beer, I can certainly get behind the idea of making more ourselves. Head over to page 6 to check out Grieve's piece.

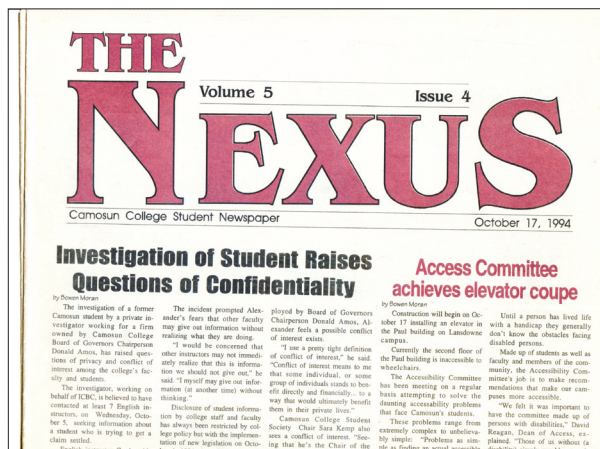
Meanwhile, there's lots going on in Camosun's indigenous education department (page 3), under the tables at the library (page 4, and stop being so gross, please), and, well, all around town (we've got three pages of arts coverage starting on page 12).

So dive in and, as always, let us know your thoughts. You know where to find me: chuckling in our office about monster trucks at the opera.

Greg Pratt, editor-in-chief
editor@nexusnewspaper.com

flashback

20 years ago in Nexus



Sleepy students: Our *Speak Up* in the October 17, 1994 issue of *Nexus* posed one of the most important questions we've ever asked students: where is the best place to sleep on campus? Some popular snooze spots two decades back included Fisher 100 and the student lounge in the library. Where are your favourite spots to nap today? We asked in this issue's *Speak Up!* See below to find out.

PI on campus: The main cover story for this issue, "Investigation of student raises questions of confidentiality," talked about the strange case of investigator Bill Hayman. Hayman was going around campus asking instructors about a former

Camosun student. He wasn't getting far, though: "I refused to give him any information," Camosun English instructor Gordon Alexander told us. "I was fairly direct and turfed him out of my office."

Ball hockey is hell: Due to a low number of participants, the Camosun Ball Hockey League was down to only three teams back in late 1994, which was too bad for them, but it did produce this entertaining opening sentence of a sports story in this issue: "Camosun Ball Hockey League coordinator Kevin Bendall can summarize what has been happening in the fall 1994 league in one word: hell." We hope it got better for him!

open space

Victoria not so bike friendly



JILL WESTBY/NEXUS

Drivers and cyclists should be able to exist together in harmony.

DAVID LYNCH
CONTRIBUTING WRITER

I recently migrated to Victoria from Quadra Island and was very excited about the prospect of being able to use my bike for transportation. I've visited Victoria a number of times over the years and have noticed a definite increase in bicycle traffic, designated lanes, and friendly road signs that say things like "share the road." Ah, bicycle bliss is here in Victoria! Or is it?

Well, my feelings of bicycle security and road-sharing tranquillity lasted for three days before the first incident with a driver occurred.

I was slowly riding up the steep hill pulling a bike trailer when a motorist in a rush decided that the road-sharing sign was merely a suggestion (a suggestion she didn't like), and was to be ignored. She proceeded to race up behind me, honk obnoxiously, and squeeze past me so closely that I had to run my trailer up and onto the curb.

I remember thinking, "That's not bicycle friendly," and nearly saluted the driver with a popular finger gesture, but decided that, as a cyclist, I should also be a goodwill ambassador, so I smiled and let it go.

Jump ahead now a few days. I'm riding my bicycle downtown along Douglas Avenue, probably not the best place to ride a bike, but I had an appointment to go to, and I chose to pedal rather than drive.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

Then a driver who seemingly considered me a pest on his roadway decided to let me know it by pushing past me close enough to touch me. Then, as he approached the red light 10 feet ahead, he made a point of squeezing as far to the right as possible to prevent me from going past him on the road. Why?

After incident number two I started to notice some repeat behaviours among drivers in this beautiful city, so I began asking fellow riders about their experiences. It seemed each cyclist I asked had had a near-death experience with a driver's road rage, and they were quick to share their stories.

Upon the final tally of these incidences, it would seem to me that drivers here generally consider cyclists to be a pain in the butt and not worthy of sharing their road.

Now, that being said, I also drive. I understand what it's like to be in a rush, late for an appointment, hitting every red light along the way, and then, to top it off, being held up by a cyclist on a narrow street. But I would never risk someone's life for 20 feet of road.

I'm guessing that with more bikes on the roads in Victoria, more clashes between bikes and cars are bound to happen. Perhaps if we all slow down a little and take a second to consider the other person's perspective, we can all get where we're going safely, just by truly sharing the road.

SPEAK UP

Where is your favourite place to sleep on campus?

BY GILLIAN SELLMAN



ANGELA SMYTHE

"[Fisher] room 206, at Lansdowne."



ZOE PATERSON

"In the cutest professor's office."



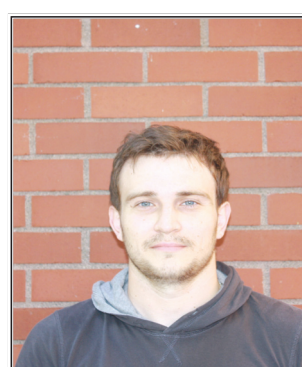
EMMA WELSH

"In the library, in a corner where no one can see you."



BRENNEN SMITH

"At Interurban, right at the main entrance up the stairs, the cement blocks that are always in the sunlight."



ALEXANDER BALZER

"Somewhere in the Fisher building, since that's where there are less people."



OCTAVIO ZERTUCHE

"In the classroom."

campus

Camosun's indigenous department gets funding, changes name

"We love what the new name means. We want good heart, good mind, and good spirit when we work with the students."

JANICE SIMCOE
CAMOSUN COLLEGE



JILL WESTBY/NEXUS

The naming ceremony for Camosun's Centre for Indigenous Education and Community Connections took place on September 26.

JOSH TRAILL
CONTRIBUTING WRITER

Camosun College recently received \$143,480 in government funding for academic upgrading for their indigenous education programs.

Meanwhile, the college's indigenous education department has a new name.

"We're thrilled," says Janice Simcoe, chair and co-leader of what is now known as Ey ē? Sqā'lewen: the Centre for Indigenous Education and Community Connections (IECC). Simcoe hopes to use the

new funding to better the students' experience at Camosun.

"You cost how much staffing will be and you cost how much the materials will be," she says. "This program has been built on the behalf of students who are living in extreme poverty. There are supports for transportation, there's a bit of emergency funding..."

Indigenous people are largely under-funded and ignored by the Canadian government, so when funding becomes available most schools try and get to it as fast as possible, says Simcoe.

"We have hired staff and faculty, got together a facility, student programs are being upgraded," she says. "Our goal is that indigenous students will see themselves in what happens to them at the college. This funding will make all the difference."

On September 26, the Camosun's aboriginal education department was renamed to Ey ē? Sqā'lewen: the Centre for Indigenous Education and Community Connections. Ey ē? Sqā'lewen roughly translates to "good heart, good mind, good spirit."

"Ey ē? Sqā'lewen was given to us by an elder," says Simcoe. "We love what it means. It's the thing we aspire to in our provision of education and services to indigenous students; we want good heart, good mind, and good spirit when we work with the students."

Student representatives at the Camosun College Student Society (CCSS) are also excited about the changes.

"Part of the reason for changing is bringing in that community component," says Shayli Robinson, First Nations director for the CCSS.

"It really demonstrates that community engagement."

Robinson says the name change and ceremony represents a stronger interconnectedness within the centre and its community. The recent name-changing ceremony took place on the Lansdowne campus at Na'tsa'maht, Camosun's Aboriginal Gathering Place.

Robinson also feels the new language is positive, having avoided the word "aboriginal."

"I hate the word 'aboriginal,'" says Robinson. "The [prefix] 'ab' literally means 'away from.'"

NEWS BRIEFS

Standing tall

Camosun student Melissa Lyon has won a Standing Tall Award of \$5,000 from Coast Capital Savings, which will help her to further pursue her educational goals and aspirations of becoming a teacher. The award recognizes her dedication to the pursuit of her career despite living with cerebral palsy and epilepsy since birth. Lyon is currently into the University Transfer Program at Camosun and hopes to transfer in the Elementary Education Program at UVic in the near future. Lyon was one of four Victoria students who received the Standing Tall Award this year.

Off to nationals

The Camosun Chargers golf team recently played their best game of the season, according to head coach John Randle, and finished as PACWEST silver medalists this weekend at the Okanagan Golf Club,

where the season finale tournament was held. Fraser Valley, who came in first overall this season, will head to Quebec City with the Chargers as the first- and second-place British Columbia representatives at the PING CCAA Nationals, being held from October 14–17. This is Camosun's third consecutive silver medal and sixth consecutive trip to the nationals since Randle took over in 2008.

Senior women's volleyball

The Camosun women's volleyball team hosted its annual Senior Girls Volleyball Tournament at the beginning of October, showcasing BC's top volleyball teams and providing an opportunity for schools to compete against each other early on in the season. The event, which was held at the Pacific Institute of Sports Excellence on Camosun's Interurban campus, also allows

the college to scout for players who may be interested in playing for the Chargers in the future.

New disability services

As part of an initiative put forth by the government of BC aimed at improving the employment rates of people with disabilities, \$1.5 million is being given to 20 public postsecondary schools around the province for programming and accessibility to high-demand job training. Camosun College, Selkirk College, and the Justice Institute of BC have received \$75,000 to jointly work on improving the current disability services in place.

Canada's luckiest student

CIBC and Student Life Network have teamed up to bring Canadian students an amazing chance to win free tuition for a year, \$20,000

towards school fees, free groceries for a year, free textbooks for the winner and a friend, and a trip for two to Peru (as well as a ton of other prizes). Over 65,000 Canadian students have already entered the contest, so enter for your chance to win at canadasluckieststudent.com.

Short films wanted

The Vancouver Island Short Film Festival is currently looking for film submissions for the festival's 10th anniversary, which has a theme of "diversity." All genres, styles, subjects, and filmmakers are welcomed, as long as the film is under 12 minutes in length, subtitled if not in English, and submitted by November 1, 2014, along with the \$25 entry fee. The festival will be screened in Nanaimo at Vancouver Island University's Malaspina Theatre for three shows in February. In the past, the festival has acted as a stepping stone for

new filmmakers, so don't miss this opportunity. Films can be submitted at visff.com.

Name saved

RG Properties and Save-On-Foods have come to an agreement that will extend the naming rights of Save-On-Foods Memorial Centre. The partnership, which began in 2004, will carry on for another 10 years. Save-On-Foods Memorial Centre is the largest sport and event venue on Vancouver Island, holding over 230 events yearly.

-MATT O'CONNOR

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Make your voice heard! Leave us comments at nexusnewspaper.com, find us on Facebook and Twitter, or email us with your thoughts.

behaviour

Camosun staff raise etiquette issues with Gus the gumball

PASCALE ARCHIBALD
CONTRIBUTING WRITER

Children are always told to never swallow their gum; while this may be good advice, it might not be the right advice, as one custodian at Camosun College has found.

Meet Lou Isenor. Isenor works in the library, and one particular task that he has is the removal of gum. He removes it from floors, chairs, desks, and anywhere else it may end up once you're finished chewing it.

"It's really just part of our every-day job, but it's one of the least favourable things that we have to do, that's for sure," says Isenor. "I have to actually crawl under the tables and work with a scraper, and when it chips off it sort of flies down my shirt and gets in my hair."

One day, while chipping away and trying not to get gum in his hair, Isenor thought of a quirky fundraising idea: a gumball challenge. This consisted of donating a toonie or more for the chance to guess how much the final ball of gum would weigh after he gathered up all the gum under the tables and mushed it into one big gumball.

At this point, only two tables in the library had been entirely cleaned of gum, and Isenor had a gumball that weighed 23 grams. The final gumball, nicknamed Gus, weighed 557.5g, and the winner (who guessed 550g) had a donation to United Way made in their name. End of story... or is it?

Isenor and the rest of the staff turned a rather gross habit into an

"When you smear a piece of gum on the bottom of the table it's there until somebody like me comes along and takes it off."

LOU ISENOR
CAMOSUN COLLEGE

interesting fundraising challenge, but the fact still remains that he and the other custodians have the unpleasant job of scraping gum.

Sybil Harrison, director of Learning Services at Camosun's library, has an excellent point about the unnecessary gum buildup.

"When you look at it, and it all adds up, it's work for somebody, and it takes away from the enjoyment of others. Nobody should have to sit down at a table and go, 'That's disgusting,'" she says.

Isenor agrees that it's most unpleasant to accidentally touch a wad of gum under a desk or chair, and he'd like to see a change on campus.

"It would be nice to see some people realize exactly how gross this ends up being, and the fact that it doesn't go away," he says. "When you smear a piece of gum on the bottom of the table, it's there until somebody like me comes along and takes it off."



Camosun College custodian Lou Isenor removes gum from underneath tables in the library.

This habit of sticking used gum to something other than the inside of a trash bin is so pervasive among gum chewers that Singapore actually has a ban on the sale of chewing gum, and a littering fine of \$1,000 for sticking it on public surfaces. Harrison says she doesn't think rules like that are necessary, but that students should be more aware of the results of their actions.

"I don't believe in saying you cannot chew gum. I really think it's about awareness," she says. "We have what we call 'respectful food rules' [in the library] and I just really encourage students to be thoughtful and respectful of others. It's just so simple, but we all need the reminder every once in a while."



Gus the gumball up close and personal, with a coin to show size.

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know your profs

Getting personal with Camosun sociology instructor Peter Ove

GREG PRATT
EDITOR-IN-CHIEF

Know Your Profs is an ongoing series of articles helping you get to know the instructors at Camosun College a bit better. Every issue we ask a different instructor the same 10 questions.

Do you have a favourite instructor that you want to see interviewed in the paper? A prof you need to know more about? A teacher you... okay, you get the idea. Email editor@nexusnewspaper.com today and we'll get on it.

This time around we caught up with Camosun College sociology instructor Peter Ove and talked about teaching with passion, his wildly short commute to work, and turducken.

1: What do you teach and how long have you been a teacher at Camosun?

I teach courses in sociology (Introduction to Sociology, Social Problems, and Minority Relations in Canada), but I have also taught Global Studies 100. I was hired at Camosun about two and a half years ago after teaching at UVic for three years.

2: What do you personally get out of teaching?

Every single day, I get to talk about topics that I feel are important. The real bonus is when I can tell that students also feel passionate about the same topics.

3: What's one thing you wish that



JILL WESTBY/NEXUS

Camosun College instructor Peter Ove is searching for the opposite of turducken.

your students knew about you?

That I have two wonderful young boys who keep my life filled with excitement. So... if I make a mistake in class, let's say it's due to sleep deprivation.

4: What's one thing you wish they didn't know about you?

Doesn't answering this question defeat its purpose? Oh, okay, I guess students shouldn't know that I have an incredibly short commute to work (about two minutes), so if I am ever late for class, I can't use being stuck in traffic as an excuse.

5: What's the best thing that's happened to you as a teacher here?

When all my students got an A+. Wait a minute, that didn't happen, but I wish it would. Seriously, I think the best moment for me was when a student made me a homemade thank-you card for helping them. Now, that was pretty special.

6: What's the worst thing that's happened to you as a teacher here?

Hmmm, that's a tough one. I suppose the worst thing that ever happened to me was when I was somewhere and someone did some-

thing and I said, "Oh, no, don't do that." But then they didn't, so I said, "Cool."

7: What do you see in the future of postsecondary education?

In my opinion, the future of education in BC looks a little like a combination of the Ministry of Truth from *1984*, hypnopedia from *Brave New World*, and the Shirowa Junior High School "study trip" from *Battle Royale*.

8: What do you do to relax on the weekends?

Mostly, I spend time with my family. I like to cook. I like to hike. I can also be found behind a board game now and again.

9: What is your favourite meal?

What's the opposite of turducken? Whatever it is, that's it.

10: What's your biggest pet peeve?

Well, there is a long list to choose from. At the moment, though, the American predator drone program is at the top.

NEXUS

The content doesn't end in the paper.

Web Exclusive : Nexus Newspaper

http://www.nexusnewspaper.com/category/webexclusive/

News paper 5 + New Edit Category

College recognizes Chargers student athletes in 20th annual awards ceremony

April 16, 2014 by Jason Schreurs, managing editor (Edit) Filed under Campus, Sports, Web Exclusive

Find web-exclusive stories at nexusnewspaper.com

Elyse Matthews and Lucas Dellabough of Camosun College were recognized for their outstanding achievement in academics at the 20th annual awards ceremony. Matthews, a fourth-year student in the environmental technology program, and Dellabough, a fourth-year student in the environmental technology program, were named winners.

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Camosun students prepare to launch *Elsewhere*

April 10, 2014 by Giustina Qualizza, content editor Filed under Campus, Web Exclusive

Check it out!

Twenty-seven second-year Visual Arts students are currently hard at work getting their graduation show, *Elsewhere*, ready. The 37th graduation show put on by Camosun students in the program, *Elsewhere* has an ambiguous title that has given the artists freedom to interpret and create as they see fit. Talking with two graduating students, Owen Parnell and Kellen Read, [...]

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The Adventures of Superman returns to spirit of 1940s radio plays

April 10, 2014 by Jason Schreurs, managing editor (Edit) Filed under Arts, Web Exclusive

When Rod Peter Jr.'s interest in 1940s and '50s radio plays led him to stumble upon a curious bit of American boosterism called *The Adventures of Superman*, he knew that he wanted to bring it to the stage. And while Peter staged a version of the radio play a couple of years ago, another script [...]

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CHARGE IT UP!

Volleyball Home Opener Oct. 17 vs VIU

CAMOSUN CHARGERS

2014 -15 HOME GAME SCHEDULE

VOLLEYBALL			
Fri Oct 17	VIU	W6:00pm	M8:00pm
Fri Oct 31	CBC	W6:00pm	M8:00pm
Sat Nov 1	CBC	W1:00pm	M3:00pm
Fri Nov 21	CAP	W6:00pm	M8:00pm
Sat Nov 22	CAP	W1:00pm	M3:00pm
Fri Jan 16	UFV	W6:00pm	M8:00pm
Sat Jan 17	UFV	W1:00pm	M3:00pm
Fri Jan 30	DC	W6:00pm	M8:00pm
Sat Jan 31	DC	W1:00pm	M3:00pm
Sat Feb 14	COTR	W6:00pm	M8:00pm
Sun Feb 15	COTR	W11:00pm	M1:00pm
Sat Feb 21	VIU	W6:00pm	M8:00pm

BASKETBALL			
Fri Nov 14	CAP	W6:00pm	M8:00pm
Sat Nov 15	QST	W1:00pm	M3:00pm
Fri Jan 9	VIU	W6:00pm	M8:00pm
Fri Jan 23	QST	W6:00pm	M8:00pm
Sat Jan 24	CAP	W1:00pm	M3:00pm
Fri Feb 6	LC	W6:00pm	M8:00pm
Sat Feb 7	DC	W1:00pm	M3:00pm
Fri Feb 20	KPU	W6:00pm	M8:00pm
Sat Feb 21	CBC	W1:00pm	M3:00pm

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PISE: Pacific Institute for Sport Excellence

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Makers in motion

What makes makers motivated to make?

By Jayden Grieve, contributing writer
Photos by Jill Westby/Nexus



Nina Belojevic at UVic's maker lab.

The rise of consumerism has had some interesting effects on our society. One of those effects is the loss of connection between people and the things they're consuming. It wasn't so long ago that people made almost everything they had themselves. Now, outside of the occasional hobby, it's rare for people to use their own hands to create things.

But something called the maker movement is a push in the opposite direction. People from all over the world are starting to get together in maker labs and work on projects individually and in groups. These projects cover a variety of disciplines, from woodworking to 3D printing, and even chemistry and biology. Member-driven labs and those facilitated by a larger organization offer classes so people can learn and experiment with disciplines they haven't been involved in before.

According to its purveyors, the maker movement has come just in time, as they say society is beginning to forget its humble origins. It's important that we realize that not everything should be made in China for 22 cents and that a lot of satisfaction can be gained from using something that we built with our own two hands.

For many people, the idea of "do it yourself" is an unexplored frontier. There simply hasn't been much of an opportunity in recent years to work with one's hands.

"There's been a tendency over the last couple decades for consumer culture to focus on things that are made elsewhere," explains Victoria Maker Space board member Derek Jacoby. "This is totally antithetical to the way things were just a generation ago, where if you wanted it fixed, you fixed it yourself. The maker movement is a rediscovery of the benefits, both

"The maker movement is a rediscovery of the benefits, both economic and satisfaction-wise, of making things yourself."

Derek Jacoby
Victoria Maker Space

economic and satisfaction-wise, of making things yourself."

Some trades do provide opportunities, but these are limited and available only to those who would choose them as a career. On top of this, our society no longer values the ability of people to make things themselves like it used to; not surprising, when we look at the convenience of consumerism.

So where does this leave us? In reality, most people have the capacity to make things; they simply lack inspiration and a space to do so.

A simpler time

Jentery Sayers is an assistant professor of English at UVic and director of the maker lab there. He explains that one of the first things that inspired him to become a maker was his grandparents, who were trying their best to be self-sufficient.

"When I was a kid my grandparents lived off the land," says Sayers. "So occasionally my parents would drop me off there for the summer and I would basically spend time with my grandparents learning how to grow vegetables, or can and preserve goods, or raise livestock. They lived basically off of everything in or around their home, and they would trade things with people nearby. It was really intriguing to me how intimately they knew what they consumed."

Luckily, for those of us who like to play the inventor, as long as there has been a consumerism movement, there has been an opposing movement. Sayers explains that one of the earlier influences of the maker movement was the Luddite movement—textile artisans in the 19th century who protested the newly implemented "power looms," which replaced human labour. Sayers explains that there are many other points of inspiration or reference that his UVic group uses in the maker lab.

"There are also a lot of people doing inspiring contemporary work," explains Sayers. "We also look quite a bit at the punk and feminist scenes from the '70s and '80s. The kind of aesthetic of zines, the whole culture around making your own publication process and circulating your own views and perspectives, and

also getting to know how printing worked is really inspiring to us," explains Sayers. "Although, I think if you were to ask, 'What's the maker movement?' most people go to *Make* magazine and MakerBots. Historically, the maker movement's been around for centuries, and it's just recently that industry and private sectors have found a way to brand it that really brings people's attention to it."

At times, the private sector's involvement in movements is unwelcome, but a case could be made that here it was necessary to drum up the interest of those who would otherwise remain unaware. In recent years, maker labs and maker spaces have become available to almost anyone who wishes to try them out. Victoria sports at least two such labs, each with a large group of dedicated members.

"One of the appeals that maker spaces are continually having on academic campuses is that they are kind of spaces for interdisciplinary or cross-disciplinary work," says Sayers. "Someone might have a problem or idea that people come together to work on, and historically that's kind of difficult to do on a lot of university campuses, because even regardless of the size of your campus, you tend to be split up by discipline. So that's really unique to have that cross-disciplinary perspective."

The maker lab at UVic runs on a strong teamwork initiative. Because the maker movement itself doesn't belong to one specific type of craftsman, it allows for a multivalent community of makers. In fact, it could be said that the very essence of the maker movement is this unification.

A brief history of maker space and time

"My day job is a tower rigger," explains Vince Geisler, one of Maker Space Victoria's most active members.

"I work on towers hoisting up radios and that sort of thing. My not day job is a molecular biologist in training. I knew nothing about chemistry or biology a year ago. It's the way I learn—I've got to have a problem to slam my head against repeatedly and something that will crumble slowly, rather than giving easily, and that forces me to learn."

Besides a self-sustained biology lab, Maker Space Victoria, situated in the tech park behind Camosun's

2014

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Voting stations open from

9 a.m. - 7 p.m.

Interurban Campus Centre 2nd floor **Lansdowne** in the Fisher Foyer

Kimberlyn Teichroeb
First Nations Director

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



My name is Kimberlyn Teichroeb, but I go by Kim. I am a 3rd year student in the Bachelor of Sport and Fitness Leadership- Sports Management specialization. I am from Westbank First Nation and I am very proud to be a part of the Okanagan nation and syilx people. I am running for the First Nations Director because I would love the opportunity to get to know people outside of my program as well as to become more involved in the processes on the campus. This would give me the chance to give back to the student community of Camosun. I will strive to be selfless and mindful of the interests and needs of the students whom I represent. I look forward to working collaboratively with the CCSS and other groups to try and foster a more integrated college community. I am willing to put in the time and effort required to do so and I look forward to meeting as many people as I can during my last two years at Camosun College.

Shayli Robinson
First Nations Director

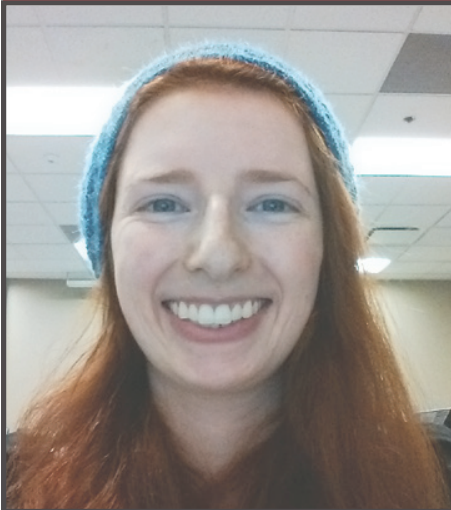
CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



əUy skweyul! Shayli thunu snei, tuni tsun Laaykisen, util Taatika. eiii ch eoi eyu eul? Hello! My name is Shayli Robinson, I am Lyackson from Valdes Island, of the Central Coast Salish Hulqumiinum people. Howis it going? Iim a Camosun Indigenous Studies graduate and a current political science student, and I am running for First Nations Director. I have been involved with advocating for indigenous students at Camosun since 2011. I was an active member of the First Nations Student Association for two years, served a term as a Lansdowne Campus Director, served one full term as First Nations Director, and I am currently the interim First Nations Director n a position I want to continue serving for the next six months. live planned, co-organized, and hosted several events ranging from memorial vigils, cedar and dance workshops to CAMFest; and represented indigenous voices at Canadian Federation of Students meetings. Camosun has a wonderful community, both indigenous and non-indigenous, and working with and for it has been an amazing experience I wish to continue. I feel my previous experience with the CCSS, FNSA, and working in community have given me the tools Id need to continue this position successfully. Huy tseep q'u!

Sarah Lindsay
Pride Director

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



I would like the opportunity to join the Camosun College Student Society as the Pride Director. I strongly believe in fostering a safe and welcoming school atmosphere. Through education, I believe that we can combat ignorance. I believe in supporting everyone, regardless of sexual orientation or background. I first started at Camosun College in the C Level Welding Foundations Program. A few years later I returned to school to attain my Bachelor of Business Administration, Accounting major. I enjoy knitting, watching TV, and helping create positive change. Please vote for Sarah Lindsay as your Pride Director.

Mary Rickinson
Off campus Director

CCSS Camosun College Student Society
Standing up for Student Rights!
Local 75 of the Canadian Federation of Students



I'm Mary Rickinson, I'm running for Off-Campus Director. As a student of Camosun, studying Jazz Voice at the Victoria Conservatory of Music, I'm proud of the diversity of education, and location provided by Camosun. Studying Off-Campus has advantages, but a disadvantage is a lack of connection to the greater campus community. I, in my term, want to create more awareness of campus culture and support services offered to all student of our College regardless of location. I also want to create a new culture of involvement; Involvement in clubs, events and elections.

I was appointed to the role of Off-Campus Director in May, after facilitating student action to maintain the relationship between Camosun College and The Victoria Conservatory of Music. I sit on several committees, and would like nothing more than another term in the CCSS to continue the work that I have started at the VCM and expand the connectivity to our other three satellite campuses.

Thanks for your vote!

Xin Yi (Vicky) Qu
International Director



你好! Bonjour! Hello Camosun!

My name is Vicky Qu, an office management second year student and an international student from China. I have been in Victoria over 2 years. I am planning to do 2 Co-op terms in the winter and S&P semester, and then I will graduate from Camosun.

I have been in CCSS for one year and half. Also, I was one of Peer Connections Coordinators. I have a lot of experience about student events. If elected into CCSS, I will focus primarily on a good bridge between International and domestic students. I will do my best!

Pleasure vote for me~ Vicky Qu~ Thank you:)

Vishal Pandey
International Director



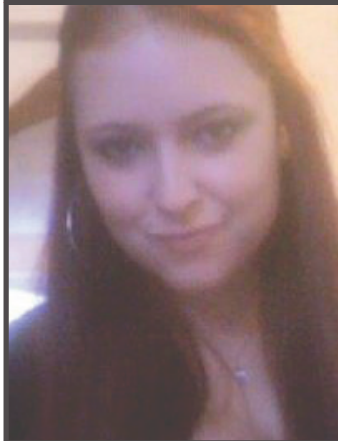
I'm Vishal Pandey (Vish), and I'm running for the International Student Director. More importantly, I'm running for every student at Camosun. I'm an international student myself, so I do understand the needs of international students and I have been here long enough, to understand the importance of bringing domestic & international students together.

During my short tenure as interim International Director over last few months and coordinator for Peer Connections, I have initiated, hosted and organized activities, workshops, language-clubs and cultural events for international students while ensuring involvement of domestic students at every instance.

Overall, I have started initiatives to make Camosun a college, where internationals feel at home and domestics experience the beauty of multiculturalism.

If re-elected as the International Director, I will continue my dedication and hard-work to make Camosun a memorable student experience, while prioritizing and strongly addressing the issues of international students like high tuition, transportation, courses, job resources, experience and involvement.

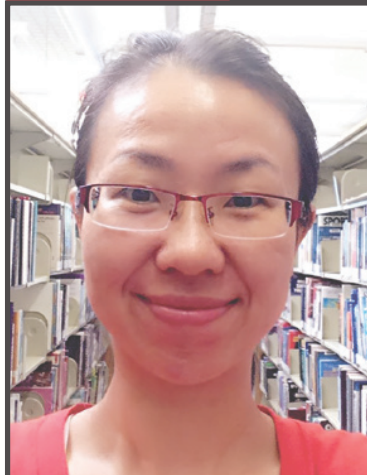
Lauren Blakey
International Director



Hi I'm Lauren Blakey and I'm running for International Director. Camosun's host to close to 1200 international students this year. It's my goal to act as a bridge between international students and domestic students. As I understand it, it is very difficult for international students to meet domestic students, and I think it's important for their experience at Camosun. I have previously served as Women's Director on the board. I am looking for a different kind of challenge to serve the students. I understand the inner workings of the society, and I understand how the society works with the college.

It would be my pleasure to serve you, the students. So vote for me and we will have the best year yet!

Bingke (LeiLei) Sun
Interurban Director



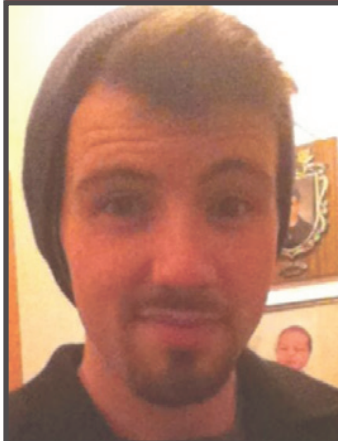
Hello,

I am LeiLei, and I came from a beautiful island in south of China. I am enrolling in Post Degree Diploma in Business Administration (Human Resource Management and Leadership). I have studied at Camosun College since last year, and I got lots of help from Camosun College Student Society. CCSS helped me be familiar this college. I believe that these are exciting times for students to enjoy their campus programs and activities that CCSS organizes. If I have the chance to be an Interurban director, I wish focus on improving domestic and international students lives at the Interurban campus. Help students feel comfortable and confident when they are studying here. I also am a member of Peer Connections, and I have experience from this program in helping international students. I am also good at being organized and because I have had few years working experience in Human Resources.

I will try my best to bring more benefits for students, and keep them safe and comfortable at Interurban campus!

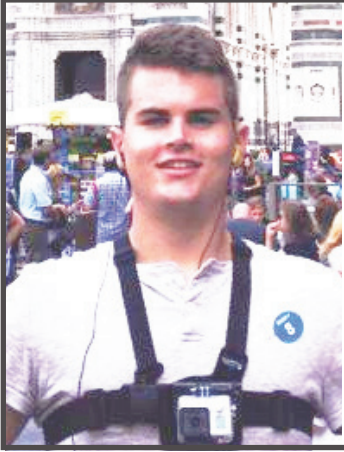
Thank for your time!

Mike Chaves
Interurban Director



Hey my name is Mike Chaves, I'm a second year BSFL (Bachelor in Sport and Fitness Leadership) student. This is the first time I've run for a CCSS position. I'm motivated to improve our school experience inside and out of the classroom. I want you to be able to look back on all the good times you had at Camosun with the friends you made along the way. It would be a privilege to serve a term as a director for our campus; and I wouldn't let the opportunity go to waste. Let's crack a few cold ones and make some memories.

Adrian Maclaren
Lansdowne Director



My name is Adrian Maclaren this is my 3rd year at Camosun. I have studied at both campuses and I love my school. I am the current Director at Lansdowne and would love to serve a second term! What I am passionate about at Camosun is our lack of campus life. I want to make your college experience fun and memorable! I want to do this by putting on more events and Camosun related party experiences. If pub crawls, festivals, and beer gardens sound fun to you then we are on the same page. I have also recently taken over social media for the CCSS and I have big plans for that including prizes, contests, and again more event notification. I know I want to have fun with my college years and I hope YOU do to!

Hyun Koo Lee
Lansdowne Director



I have been studying for about three years, I know students need exciting methods and a lot support for class so I will look for ways to talk about that with professors for all students. After that, with your help I will make them. I also think that there should be many more helpful and fun events at Lansdowne campus. I have abilities to fit most students needs because I had administered kinds of private schools in the past.

I will establish an easier and friendlier approach by having regular interaction with students and answering questions, grievances and complaints. Voting for me, I assure you an experienced, strong, transparent and accountable representation. Thank you in advance!

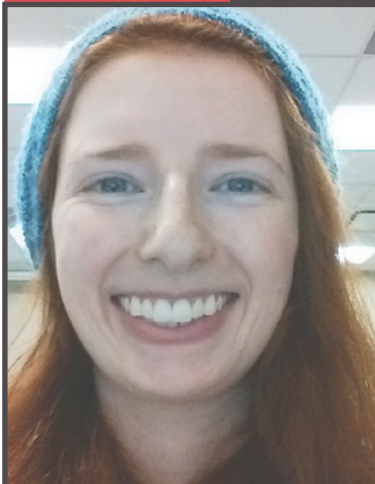
!!Voting for me is voting for you!!

Kimberly Banfield
Lansdowne Director



I am running for a position as one of your Lansdowne Directors. Camosun College, though small, is a terrific institute with great potential and I believe, together, we can make it better. As students, we work hard. I firmly believe learning should be enjoyable. I want to take education outside; invest in creating more study spaces outdoors. I also want to see more activities, parties and fairs hosted on campus, specifically events that will be more inclusive for first year students. Currently, another student and I are beginning the process of starting an outdoor recreation club. I want to make our campus and our school the best it can be for all students and faculty, both in and out of the classroom. I am confident that I will be an outstanding addition to the Camosun College Student Society.

Sarah Lindsay
Education Council Representative



I would like the opportunity to represent current and future students at Camosun Interurban on the Education Council. I strongly believe in taking an active role in my education, and I will do my best to represent current and future students. I first started at Camosun College in the C Level Welding Foundations Program. A few years later I returned to school to attain my Bachelor of Business Administration, Accounting major. I enjoy knitting, watching TV, and helping create positive change. Please vote for Sarah Lindsay as your Ed Co representative.

PAINT-IN TO SAVE ESL

THURSDAY OCT. 30TH

12PM TO 5PM

AT THE LEGISLATURE IN VICTORIA

THE TRUTH IS THAT PUBLICLY FUNDED TUITION FREE **ENGLISH AS A SECOND LANGUAGE** TRAINING FOR **CANADIAN CITIZENS** WILL **END** IN APRIL AND THERE IS **NO PLAN** BY THE PROVINCIAL TO REPLACE THIS PROGRAM. THIS BASIC TRAINING MAKES NEW CANADIANS, FRANCOPHONES, AND OTHERS EMPLOYABLE AND GIVES THEM THE OPPORTUNITY TO CONTRIBUTE IN A MEANINGFUL WAY.

EVERYONE NEEDS A VOICE.

HELP US SAVE LANGUAGE FOR ALL

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CAMOSUNSTUDENT.ORG

Continued from page 6

“We envision the planned maker space as a space for students from multiple disciplines to create and collaborate on interesting projects of their own design.”

**Ross Lyle
Camosun College**

Interurban campus, features a laser wood cutter, a 3D printer, a woodshop, a metal shop, and more.

“We’ve got some metalworking equipment; I knew the most about it out of everybody, so I kind of took that on,” says Geisler. “I’m self-taught about that. I’ve actually taught myself almost everything I know, except maybe English.”

As Geisler exhibits, learning new things is a big part of the maker movement, and an environment that fosters education like Maker Space Victoria is very beneficial to its members. The vastness of the facility and mixed expertise of its makers mean that no project is too farfetched.

“I’m continually surprised by the projects people want to do,” says Jacoby, “and one of the amazing things about having a shared space like this is that you get to see what people come in and want to build. It’s totally incredible to see someone come in and be, for instance, grinding a telescope lens on the metal lathe just because they can. Honestly, the challenge is never finding fun things to do, but rather finding enough time to do all the possible fun things.”

Having gone from a few members working out of a small outbuilding in the back of a farmer’s field in central Saanich to a group of more than 60 full-time members in just a few years, Jacoby is very proud of Maker Space Victoria.

After a 13-year-old boy saved up his own money to get a membership, the Maker Space Victoria board even decided to implement a student membership rate. Jacoby says that new people always seem to be interested, and they are always trying to find ways to include more people.

“At the moment we’re still finding a lot more interested people than not, and so we’re on a fairly rapid growth curve,” he explains. “There’s also some other things going on in town; the libraries, for instance, have been out several times talking about how they can foster maker spaces. And so I think that right now we’re a one-stop shop for everything that allows you to make things, but we’ll end up finding little specialist branches of maker spaces in libraries and schools as time goes on.”

A space of our own

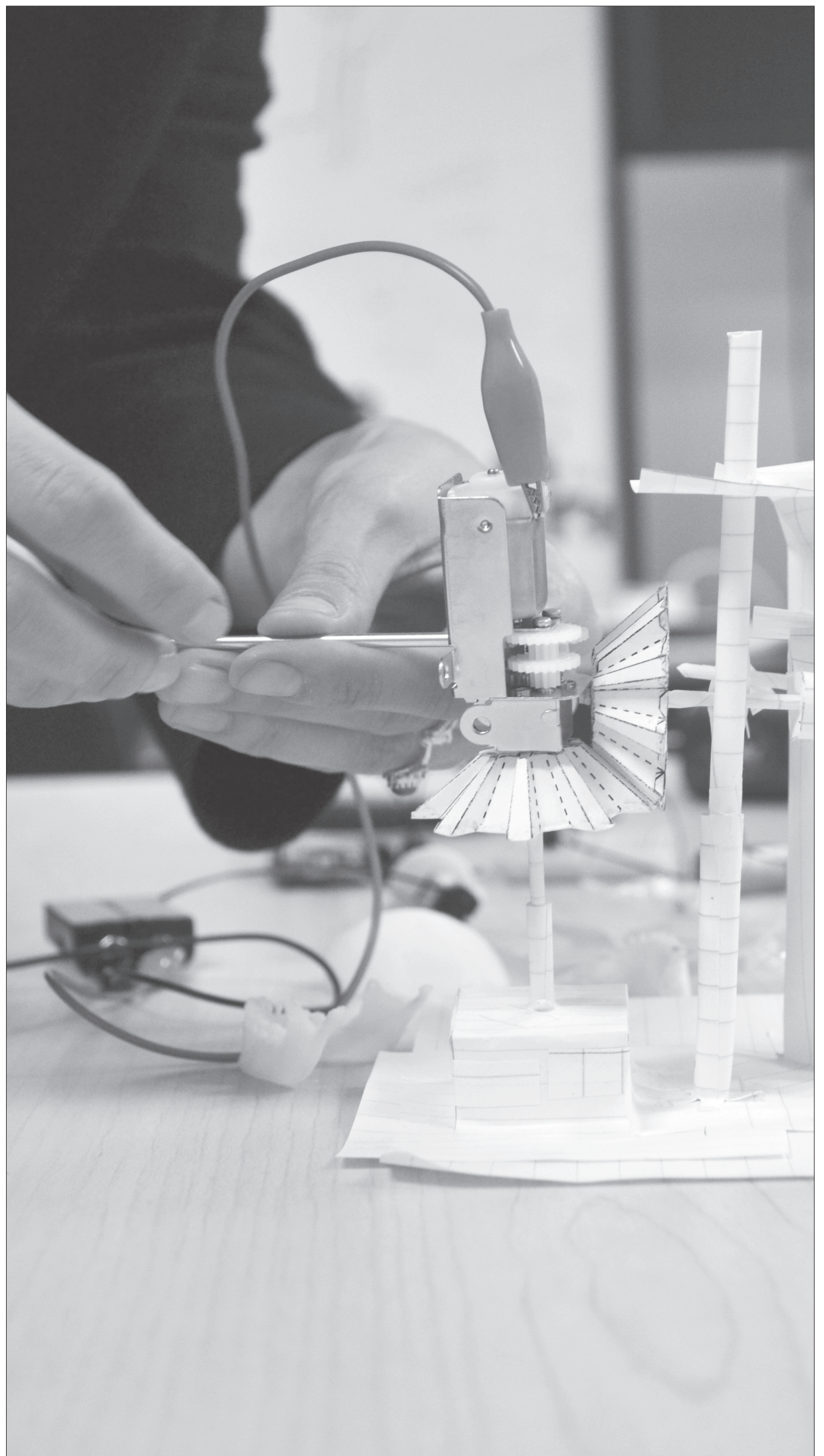
With many schools getting involved, it’s not surprising that Camosun itself will soon join the maker revolution. Last year, Ross Lyle, chair of mechanical engineering technology at Camosun, applied and was approved for a maker space at Camosun through the 2014 President’s Funds grant.

“We have not yet begun the project,” he explains. “However, we have many elements of the maker space environment within the Mechanical Engineering Technology department. The Technology Access Centre even has industrial-grade equipment, similar to what is found in some maker spaces.”

Lyle hopes to use already existing equipment on campus under a maker space umbrella, but his first challenge is to find the space.

“In there, projects will be masterminded, designed, and assembled with parts constructed using the variety of equipment found around the campus,” he says. “We envision it as a space for students from multiple disciplines to create and collaborate on interesting projects of their own design. Currently, we already have five 3D printers on campus, a laser cutter, a well-equipped machine shop, and an automation lab.”

As there is more and more interest in the field, the maker movement seems to be just beginning. With its ability to bring people together and its capacity to increase people’s empathy to the effort that goes into everyday things we take for granted, the maker movement just might be exactly what the people of today need.



opera

Monster truck of operas *Das Rheingold* hits town

“It’s just constant drama, constant adventure, and the constant unfolding of a massive story.”

BENJAMIN BUTTERFIELD
PACIFIC OPERA VICTORIA



Benjamin Butterfield sings the role of Mime in *Das Rheingold*. PHOTO PROVIDED

ALYSSA KOEHLER
CONTRIBUTING WRITER

Richard Wagner’s 1869 opera *Das Rheingold*, an epic in the same vein as *The Lord of the Rings*, is a story of spurned lovers, stolen power, giants, gods, magic, and murder. Drawing on Norse legends of Odin (Wotan) and the gods, it tells the tale of Alberich, a dwarf who steals the Rhinemaidens’ gold to forge a ring that will give him universal power.

Unfortunately, as just the beginning of a massively complex four-opera cycle (*Der Ring des Nibelungen*), *Das Rheingold* has rarely been staged in Canada. In fact, in 1872, Wagner himself had the Bayreuth Festspielhaus purpose-built for performing his works in the style he intended.

Pacific Opera Victoria’s Benjamin Butterfield, singing the role of Mime, explains that the decision to stage *Das Rheingold* in Victoria was not as difficult as one may think.

“It’s a novelty for us,” says Butterfield. “This is only the second time it’s been done in Canada, and we’re not doing it as part of *Der Ring*, we’re just doing it as its own thing. But that’s part of Pacific Opera’s mandate: to bring interesting things to this crowd and to make it accessible for Canadian singers to give it a shot.”

The language barrier and culture surrounding opera can be intimidating to many young people, who see it as overly sophisticated entertainment for rich grandparents. But when one considers the popularity of books and movies such as *The*

Lord of the Rings, *Game of Thrones*, and *Thor*, even newcomers to opera can find much in Wagner’s work that’s both familiar and exciting.

Butterfield considers *Das Rheingold* to be a great introduction for the first-time opera-goer.

“It’s a better starter than the typical Italian operas, where you have people stand up specifically to sing a song, and either you get that or you don’t,” he says. “Here, it’s just constant drama, constant adventure, and the constant unfolding of a massive story that I think people relate to, because they read fantasy books and sci-fi.”

Unlike books and movies, the concept of “spoilers” doesn’t really apply in opera; in fact, a little prep work beforehand can enhance the experience. One can always fol-

low along during the performance with English surtitles projected above the stage, but reading an article on the work can illuminate the prospective audience member on complex musical matters, such as Wagner’s use of leitmotifs, a technique frequently associated with his work.

“Every character has their own little tune, and every time that tune comes up you recognize that there’s something to with that person in the story,” explains Butterfield. “There’s a theme for the gold, and a theme for the sword, and a theme for this and that character and location, and they get sewn together in a really incredible way that people just don’t do anymore.”

Not satisfied with an exciting story or an orchestral achievement?

For the non-amplified singers, it’s a feat of athleticism: two-and-a-half hours outsinging a Wagnerian orchestra, nary a mic in sight.

Every possible aspect of a theatrical performance must come together to present this operatic spectacle, says Butterfield.

“For people who like athletics, a good show, musical theatre, stagecraft... Wagner has everything. It’s the pinnacle of the art form; it’s like the *Star Wars* saga,” says Butterfield. “You can’t get more excessive than this. This is like the monster truck of opera.”

Das Rheingold
October 16, 18, 24, 26
\$25 and up, Royal Theatre
pov.bc.ca

review

Sawa exhibit at Victoria gallery makes video art approachable

KEAGAN HAWTHORNE
CONTRIBUTING WRITER

Walking into the Hiraki Sawa exhibit *Under the Box, Beyond the Bounds*, currently on at the Greater Victoria Art Gallery, is like walking into a familiar place you’ve never been to before.

Throughout the exhibit, video screens and projectors, from the size of a wallet to the size of a wall, display images and landscapes, mostly spare interiors of apartments, that are instantly recognizable, and yet are populated by nothing less than the fantastic. Look closely and you see a herd of antelope swimming through a kitchen sink, airplanes taking off from a bed, a dancer who spins inside multiple copies of herself, and a toaster that sprouts legs and walks across the counter.

Sawa, a Japanese-born artist who now lives in London, England, is a master of his techniques, and in recent work the various styles of animation blend flawlessly into the landscape. Although his earlier works show more clearly the seams of his creative process (layering images together in a collage-like fashion), the effect is a heightened sense of the juxtaposition between the unreal and the everyday. In *Elsewhere*, salt shakers, scissors, and a tea kettle walk about the kitchen counter. (Sawa began the piece by asking, “What happens in my apartment when I’m not there?”)



A still from Hiraki Sawa’s 2002 video art piece *Dwelling*.

Video art has a reputation for being hard to understand, but Sawa’s work is instantly approachable. It begins in imagination, and the full possibilities of imagination blossom in each piece. Taken on their own, the videos are stunning examples of visual composition, light, shadow, and texture. When viewed together as an exhibit, they paint a picture of imagination at work on memory and time. Partly a result of his medium, these subjects have personal resonance for the artist.

Lineament, which examines a man trapped inside bizarre and unravelling mechanisms, was inspired by the experience of a close friend who suffered sudden-onset amnesia. The interior void left by such an event is clearly of interest to an artist so preoccupied with the process of looking inside.

This inversion of the gaze from outside to inside is a common theme in Sawa’s work. In *Departures*, his first video project, Sawa filled his apartment with miniature fly-

ing airplanes. The piece examines borders, both outside our domestic environment and within.

The world at large becomes the world inside our homes, which ultimately becomes the world inside ourselves. Our day-to-day lives and domestic spaces contain the potential for exploration; Sawa’s work shows us how to penetrate the screen of the everyday and reveal the extraordinary that’s lurking behind.

Along with exploration comes

the potential for discovery. Sawa’s interior landscapes are not only analogues of the wider world: they are the jungles of possibility inside ourselves where self-discovery can happen.

Under the Box, Beyond the Bounds
Until January 11
\$11-\$13, Art Gallery of Greater Victoria
aggv.ca

film

Antimatter Film Festival explores the experimental, again

“I appreciate Antimatter’s programming; it’s really diverse and they show so much.”

SCOTT FITZPATRICK
FILMMAKER/ARTIST

GILLIAN SELLMAN
CONTRIBUTING WRITER

For a smaller city, Victoria is lucky to play host to a surprisingly large number of art festivals. Out of all of them, Antimatter Film Festival just might be the most diverse.

The festival’s two founders, Todd Eacrett and Deborah de Boer, were involved with what is now known as the Victoria Film Festival when they realized they wanted to go down a different path.

“We wanted to go in a more experimental and art-based direction,” says Antimatter festival director Eacrett, “and the people who were sponsoring the film fest at the time wanted to do more of a mainstream kind of festival.”

This disconnect brought rise to Antimatter, an experimental media art festival that’s now in its 17th year. According to Eacrett, Antimatter hopes to bring something different to the Victoria arts scene.

“What we hope to accomplish is bringing to Victoria audiences a

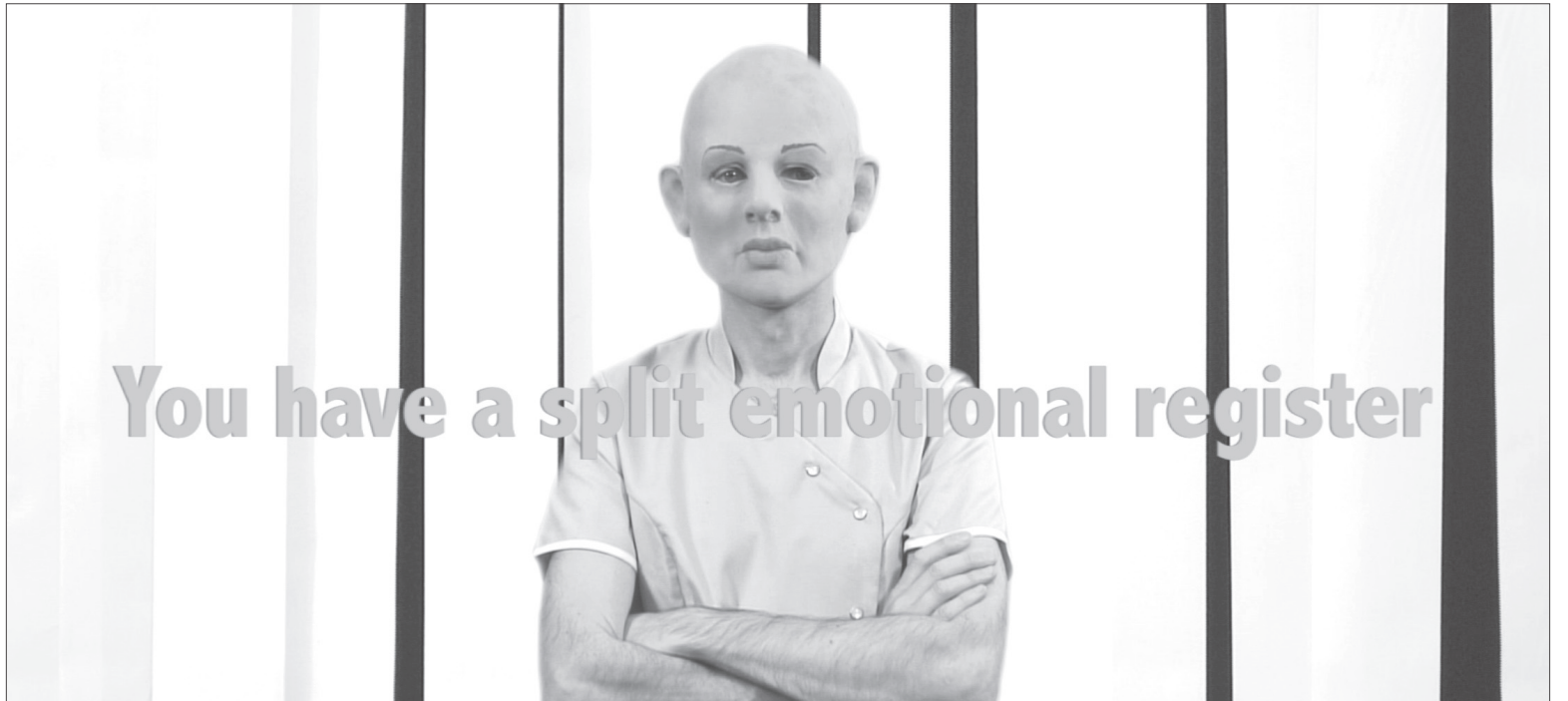


PHOTO PROVIDED

A still from Jennet Thomas’ *The Advice Shape*, one of around 140 pieces in this year’s Antimatter festival.

range of media work,” says Eacrett, “whether film, video, and, in some cases, sound-based, that they’re really not going to be able to see otherwise.”

Eacrett believes the festival brings viewers more than they can find on their computer screen.

“Even in these days where everyone has access to everything on the internet, there’s a difference to seeing it on your phone and seeing it on a big screen with a room full of people,” he says.

Another unique aspect about Antimatter is its diversity, says Eacrett.

“We have 20 or so countries

represented this year, and there’s about 140 pieces in the festival,” he says.

This makes for a truly unique experience. Eacrett says that with the huge body of work, there’s something that should appeal to almost everyone.

“I encourage people to come out and check and see what’s on different nights,” he says.

Scott Fitzpatrick, whose work is being shown at the festival for the fourth time, says that Antimatter has lots to offer.

“I appreciate their programming; it’s really diverse and they show so much,” says Fitzpatrick.

“It’s a great place to go see stuff, whether local or international, and I really like the vibe.”

Fitzpatrick appreciates Antimatter’s efforts to support a wide range of work.

“Antimatter has always been really good at fostering these kinds of pop-up film communities across the country; they don’t just pander to the big cities,” he says.

The unique nature of Antimatter is the perfect place for something like Fitzpatrick’s direct animation.

“Direct animation is the process of creating a moving image by taking a clear celluloid and affixing something to it, either by scratch-

ing or painting on it,” explains Fitzpatrick.

Fitzpatrick’s film *The Pieced Quilt* is focused on print-based work and is a good example of the fest’s experimentalism.

“It’s a film adaptation of a catalogue of American quilts. I took Scotch tape and lifted everything off the book and put it onto 16mm film,” he says. “It’s all repeating patterns and freeze patterns created by these photographs of quilts.”

Antimatter Film Festival
October 17-November 1
Various downtown locations
antimatter.ws

literature

Local author recovers with new trilogy

MAC CLOHAN
CONTRIBUTING WRITER

Author Sandra Steiner is looking to answer some difficult questions about loss, grief, and recovery with her writing. An Albertan transplant, Steiner has lived in Victoria for four years and has just finished two novels in her *Spring Island* trilogy.

“I’ve always wanted to write a book; it’s been on my mind since I was a little kid,” says Steiner. “I remember telling my second-grade teacher that I was going to write a book. She laughed at me and said, ‘People like you don’t do that.’”

That early criticism clearly didn’t stop her. In a blistering pace, Steiner started writing her first novel in January of this year. By April, she had finished the first two books in her series: *Cherish the Past*, a loosely autobiographical novel that deals with the loss of a daughter and the end of a marriage, and *Live for Today*, which deals with the struggle of looking for birth parents.

Describing her books as “contemporary, inspirational romance,” Steiner says her characters find themselves in difficult situations and are able to find a way out.

“They make the best of what they have. In everything I’ve written so far it has been like that,” she says. “It makes people feel good. The reader can read the book and

“I remember telling my second-grade teacher that I was going to write a book. She laughed at me and said, ‘people like you don’t do that.’”

SANDRA STEINER
AUTHOR



PHOTO PROVIDED

Sandra Steiner heals with words.

to find relief from what she refers to as “ghosts” in her hometown.

“When I came out here in 2010, I just came for a couple of days for a break from busy Alberta and the crazy winter out there,” she remembers. “When I got here there was just such a sense of peace and calm, and everybody was from somewhere else. It was just like, ‘Oh my goodness, this is so cool!’ I actually moved out here three weeks later.”

Steiner’s relentless optimism and enthusiasm are infectious, so it’s easy to see why she connects with her audience. With her third book, *Dream for Tomorrow*, nearly complete, Steiner hopes to share with her readers her message of hope and determination.

“At times there are roadblocks and you have to figure out the best method to go over,” she says. “But if you want something bad enough, you can do it.”

go, ‘My situation is similar to this and she made it through, so maybe I have hope yet.’”

Steiner is well versed in the tragedy of grief and recovery: her daughter died in a car accident 10 years ago. Steiner was also in the car and has chronic injuries to this day.

“When you are in that situation, half the battle is trying to find someone that is willing to listen to you,” she says. “There were people around me who, luckily for me, were able to listen and help with my emotional healing.”

Often that healing isn’t straightforward. In Steiner’s case, she chose to relocate to give herself a clean slate. She moved to the west coast

New Music Revue

Canadian rockers rock



The Glorious Sons
The Union
(Blackbox Recordings)
3.5/5

The Glorious Sons hold true to their name on their second album, *The Union*. These Kingston, ON boys know how to rock and get listeners’ hips moving.

I can imagine this band playing at a music festival; if they sound as good live as they do on this album, I would bet they put on an awesome show.

From the first few riffs of the opening song, “Man Made Man,” I was hooked. The album is filled with party songs and their upbeat rhythms are addicting.

The lead singer, Brett Emmons, belts out interesting and relatable lyrics in a way that, at times, reminds me of an ’80s Billy Idol.

There are a few surprises on *The Union*. The uplifting “Lightning” leans more towards pop-rock, instead of maintaining the grungy sounds of the previous songs. “Amigos” also stands out on its own, being a slow piano-accompanied ballad.

I’ll be keeping these guys on my radar.

-REBECCA DAVIES



Dan MacCormack
Symphony of Ghosts
(Independent)
4/5

Halifax-based singer-songwriter Dan MacCormack’s debut solo album is based on Canadian writer David Adam Richards’ novels. The use of many instruments and choirs gives this disc a refreshing edge.

MacCormack emits a deep connection to Richards’ novels and translates their ideas from text to song. The first song, “Face Your Hunters,” is powerful, starting off with the heartbeat-like rhythm of a drum (think tribal), featuring layered vocals and haunting lyrics.

The remainder of *Symphony of Ghosts* is incredibly diverse, showcasing MacCormack’s talent as a multi-instrumentalist. The string instruments, especially, will remind listeners of his Atlantic roots.

If you enjoy folk and country, you’ll enjoy this album, which has flavours of rural Canada. MacCormack’s music is similar to an amalgamation of Vancouver’s Dan Mangan and Victoria’s Aidan Knight, but his music is more original than either of those two celebrated songwriters.

-ANDREA VALENTINE-LEWIS

music

New York ska group The Slackers bring the skank back to town

“We are lucky that we have such good fans, not a huge amount, but good fans everywhere. We go around visiting them most of the year.”

DAVID HILLYARD
THE SLACKERS



PHOTO PROVIDED

The Slackers have brought their ska tunes all over the place, but hold Victoria in especially high regard.

MATT O'CONNOR
CONTRIBUTING WRITER

After first hitting the stage in Victoria back in 1998, New York ska band The Slackers formed a bond with the Victoria Ska Society and have been performing in our city as frequently as possible ever since. Saxophonist David Hillyard has nothing but praise for Mile Zero.

“Victoria’s got quite a great scene. People are really open to new kinds of music and are serious about music as well. People support bands,” says Hillyard. “They don’t support the bands because of the

logo or because of what they think the band stands for; they just really like the music.”

After touring Europe this summer and a short stint in the Canadian prairies, the Slackers will kick off their west coast tour, beginning in San Francisco with 12 shows along the way, including three gigs in British Columbia, starting with Victoria, then Nanaimo and Vancouver. In addition to all the touring, the Slackers were able to raise \$30,000 this summer with their Big Tunes Fundraiser, which is going towards putting out new recordings.

“As the record labels go away, you have to figure out ways to put out new material for your band. Fundraisers are a way you can pre-order. We put out a lot of previously unreleased material, an LP version of *Wasted Days*, a new EP, as well as a lyrics book,” says Hillyard. “We are lucky that we have such good fans, not a huge amount, but good fans everywhere. We go around visiting them most of the year.”

Recently, the band produced new music with Ticklah of Antibalas and the Daft Kings, and will soon be heading into the studio with Brian

Dickson of the Aggrolites.

Hillyard says that the band hopes to release a full-length album next year that will be a happy medium between ska, reggae, and garage rock, as well as having an overt '60s rock influence.

But in more pressing news... it’s been about a year and a half since the Slackers played Victoria, and now they’re coming back. And they’re ready to rock... and eat.

“We play a hundred gigs a year. There is a theory that I can remember almost every meal I ever ate. I can connect the meal and the show

experience. But the date of it I don’t know,” says Hillyard.

So, what does he remember eating during his last visit to Victoria?

“Seafood... also, Persian for lunch the next day,” says Hillyard. “British Columbia is always a great hang. I’m looking forward to being back there; it’s a beautiful part of the world.”

The Slackers
Thursday, October 23
\$22, Upstairs Cabaret
victoriaskafest.ca

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Age of Geeks

by Vishal Pandey

Windows 10 the best of both worlds

Microsoft gave us the first look at its Windows 10 operating system recently, a major release that will cover every device, from PCs to phones, and try to address the issues that plagued Windows 8.

After all the coverage and announcements we had recently in mobile technology, here's some news for our desktops and laptops.

What devices is it made for?

PCs, tablets, laptops, phones... you name it. Although Microsoft has only demonstrated the desktop version so far, Windows 10 will be available for tablets, smartphones, and embedded products, too.

What about the start menu?

Yes, it exists, and it tries to combine the goods of Windows 7 with the looks of Windows 8, meaning

the best of both worlds. The left side has all the apps displayed in Windows 7 style, while on the right are colorful "live tiles" that open the metro UI, Windows 8-style apps.

Did the look change?

In Windows 8, launching the metro apps would fill your whole screen with not too many options to resize it. With Windows 10, the familiarity of "windows" is back; it provides options to resize the new-style apps and drag them anywhere on the screen like an old Win32 app. Also, if you're using an older Win32-style app, it has the new snap-into-place feature, which fills all the available screen space, giving it the feel of the modern apps.

What else is new?

Windows 10 has a very similar

feature to the Mac OS X's Mission Control which lets you zoom out and see everything that's currently open on the device, and you can select any app to enter it. You can also have multiple desktop configurations open and switch between them.

So, if you are running two apps on the screen for a specific task, you can adjust their size to your liking and then have the freedom to change to other apps. Also, getting back to those original apps is easier without having to worry about resizing them again. The bottom of the screen provides the option to navigate through several of these desktop displays.

So, with both OS X Yosemite and Windows 10 heading towards release, what's your take?



Lit Matters

by Keagan Hawthorne

Nin reveled in intensity

"Naked truth is unbearable to most, and art is our most effective means of overcoming human resistance to truth," said Anaïs Nin.

Nin, who was born in 1903 and died in 1977, is best known as the author of short erotic stories and a prodigious diary. She lived in Paris in the '20s and '30s, mixing with some of the most famous literati of the time.

She lived a life of emotional intensity and had multiple love affairs, the most famous of which was with the writer Henry Miller and his wife June, an affair that was turned into the 1990 cult film *Henry and June*.

World War II forced Nin to move to America. Her writing,

mostly novels and short stories, was largely unknown and often derided by critics, until she began publishing excerpts of the diary she had kept since she was 11 years old.

The diary, full of wit, wisdom, and tales of living large, was an instant success in 1966. Her lifestyle made her an icon for both the sexual liberation movement and feminism.

Her lasting influence was a call to embrace the full range of human experience. "Nothing that we do not discover emotionally will have the power to alter our vision," she wrote, going on to say that it's only in moments of "emotional crisis that human beings reveal themselves most accurately."

Nin's genius was to live fully in a society that emphasized safety and controlled feelings. We all learn to keep distance between ourselves and our passions, and ourselves and others, out of a fear of pain or ridicule. Nin reminds us that our capacity to feel is a necessary component of creativity.

"Something is always born of excess: great art was born of great terrors, great loneliness, great inhibitions, instabilities, and it always balances them. Creation comes from an overflow, so you have to learn to intake, to imbibe," she wrote.

Anaïs Nin must-read: *The Diary of Anaïs Nin* (Lansdowne library number: PS 3527 I865 Z5).



Booze Clues

by Andrea Valentine-Lewis

The Churchill great addition to Vic pub scene

The Churchill opened its doors in June; I've been there six times in the past two months. Considering the vast selection of bars, pubs, and lounges in our city, it definitely makes it into my personal go-to list.

Trust me, this means a lot.

There are several reasons it's worth revisiting, the first being that there are 50 beers on tap. The consistent and ever-changing seasonal options will keep your experience fresh every time.

The seasonal beer that caught my attention during my last visit was the easy-to-drink Elysian Night Owl

Pumpkin Ale. It's light to medium in colour and tastes like a fresh pumpkin tart. I normally expect heavy, flavoured stouts for fall, so this is nice surprise. It could be either a sipping beer or a beer that you could drink multiple pints of (but at 5.9% alcohol, pace yourself).

The atmosphere is great, too. Located next to Garrick's Head Pub, under the Bedford Regency Hotel (1140 Government Street), it's the perfect combination of casual and classy.

The Churchill is the ideal place for a mellow date or a girls'/guys' night out.

Camosun College Student Society columns



As I Was Saying

by Megan Dunn

camosun college women's centre

Campaign aims for equality

On September 20, the United Nations Women launched a new campaign called HeForShe, the first of its kind for the UN. The objective of the HeForShe campaign is to involve men and boys globally in the fight for gender equality.

Over the next year, the campaign intends to mobilize one billion men and boys as advocates and agents of change for gender equality.

The launch of the campaign has brought up topics of feminism and gender roles. Traditionally, feminism was a movement led by women for women; however, today more men are joining the fight for gender equality.

It's important to look at the facts: the Gender Gap report for 2013 shows that globally the highest areas of inequality are economic and political. It's vital to bring awareness to the fight that women still face for equal pay, land and business ownership, and political power.

By liberating women and en-

couraging men to be involved, we grow stronger as a global community.

It's also time to look at breaking the gender-role stigma.

As children, we are assigned our gender roles at birth because of the sex we are born with, and taught what behaviour expectations are required to be "normal" to fit into our society.

Females are taught feminine attributes, while males are taught to be masculine.

It's important that children aren't forced into the traditional gender roles because gender includes a complex mix of beliefs, behaviours, and characteristics. By confronting traditional gender norms, an individual has the liberty of choosing their role in life.

The HeForShe campaign's ultimate goal is to create a solidarity movement for gender equality that brings together one half of humanity in support of the other half of

A MESSAGE FROM THE CAMOSUN COLLEGE STUDENT SOCIETY

by Rachael Grant
ccss external executive

ESL funding of vast importance to Canada

What? Protest the ESL funding cuts. When? Thursday, October 30 from 12-5 pm. Where? The BC Legislature. Why? Well, that's a longer answer.

Many of us, especially those born and raised in Canada, don't think much of our ability to speak, listen, read, and write in English.

We went to school, learned our ABCs, how to say "please" and "thank you," write sentences, sound out tough words, all of that jazz. We don't really think of these as important skills needed to function in society. We take them for granted.

But thousands of new Canadians don't speak English, people who have come to Canada looking for a fresh start. For those fleeing violence or upheaval in their home countries, learning the language of Canada is the first and most important step to integrating into this country.

That's why it was so shocking and appalling when, two years ago, the federal government announced it was eliminating \$22 million in funding for English as a Second Language (ESL) programs in BC.

Last year, the provincial government offered one-time funding to support ESL programs for one year. As of 2015, that funding will be depleted.

Other provinces have stepped up to maintain this vital program, while BC has refused to do so.

Domestic ESL students in BC, including those at Camosun College, will have no government support to help them gain the most fundamental and essential skill to succeed in their new country: learning English.

From a social-justice perspective, it makes no sense to deny academic language to citizens. Educationally, it makes no sense to dismantle a program that works well and is inexpensive to deliver. Economically, this will slow down the integration of workers into society.

If we want new Canadians to be productive and successful members of society, we need to give them the tools to succeed. We need to give them a chance.

Please join Camosun students, staff, and faculty at the BC Legislature on Thursday, October 30th for a paint-in. We will be out in front of the Legislature for five hours painting about our collective need for language, and talking about what BC looks like without this program.

Please come out and enjoy the day and share in collaboration; we will have ideas, suggestions, and people to work with you.

Dunlop House Pub

At Camosun College

October 16 - Dr. Seuss



October 23 - Irish



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what's going on

by matt o'connor

UNTIL OCTOBER 18

Speak the word

Check out the last three days of the annual Canadian Festival of Spoken Word: Beyond the Word, being hosted in Victoria for the second time, with more than 100 artists and slam poets from over 20 Canadian cities. This event will be taking place mostly at the Victoria Event Centre downtown on Broad St., as well as the Rifflandia Headquarters on Douglas and Pandora. Friday and Saturday night events will be taking place at the Alix Goolden Hall. Tickets can be purchased at cfsw.ca or at the doors.

UNTIL OCTOBER 18

Get wolfy

Wolves play an incredibly important role in our ecosystems, and the week of October 12 to 18 is time to recognize this and help change their desperate struggle for safety. According to experts, these intelligent and socially advanced animals are incredibly misunderstood. In BC there are very few regulations in place to protect them, so wolves are destined for extinction in the near future if the province doesn't change its lenient laws surrounding trapping and hunting. Visit wolfawarenessinc.org for more information about the week.

WEDNESDAY, OCTOBER 15

Tequila Mockingbird returns home

Victoria's Tequila Mockingbird Orchestra hits the stage at 9:30 pm at Upstairs Cabaret with special guest Compassion Gorilla. This gypsy-folk-roots-grass band found musical inspiration on the Gulf Islands and pride themselves on their core values and social consciousness reflected in their music. Tickets to the show can be purchased at Ditch Records or Lyle's Place for \$14.50.

WEDNESDAY, OCTOBER 15

Free lecture on laughs

Award-winning author, journalist, and screenwriter Mark Leiren-Young will be giving a free lecture in the Human & Social Development Building at UVic regarding the nature of humour and how it's changing in the 21st century. Leiren-Young is the Harvey Stevenson Southam Lecturer in Journalism and Nonfiction and received the Stephen Leacock Medal for Humour for his memoir *Never Shoot a Stampede Queen*. The lecture is called *You Can't Say That! Comedy, Censorship and Sensitivity* and begins at 6:30 pm.

THURSDAY, OCTOBER 16

Most hated man in Israel

Join the Social Justice Film Night for

a screening of *Going Against the Grain*, a film by Bilal Yousef about journalist Gideon Levy, who has been called one of the "most hated men in Israel." The film screens at the BCGEU Hall (2994 Douglas St.) at 7 pm and admission is by donation. Social Justice Film Night takes place the third Thursday of every month and is organized by the Victoria Friends of Cuba. This particular film is sponsored by the Coalition Against Israeli Apartheid.

SATURDAY, OCTOBER 18

Vaudeville's back!

The Mansfield Brother Vaudeville Troupe's *Run Outta Town Tour*, travelling from eastern Canada with mystery entertainer Lukas Stark and burlesque dancer Cerise Noir, is hitting up Victoria for a night of variety and burlesque. Also adorning the stage is local boylesque group The Boxers Are Brief. For a night of all-around entertainment, head over to Herman's Jazz Club on View St. Tickets are \$15. Doors at 6 pm and the show starts at 8 pm.

SATURDAY, OCTOBER 18

Park restoration time

The CRD is looking for volunteers to help with the Mill Hill Regional Park Broom Sweep restoration project between 9:30 am and 4 pm at 490 Atkins Avenue in Langford. Over

130 volunteers who helped with the project in 2013 removed two metric tonnes of the invasive shrubs that overrun the park's meadows. The plant material removed from Mill Hill is used as a fuel for energy production.

TUESDAY, OCTOBER 21 THROUGH TO NOVEMBER 2

Theatre for a new generation

Oak Bay's Canadian College of Performing Art's third year performers will be putting on the opening performance of *Spring Awakening*, a Tony Award-winning musical by Stephen Sater, with music by Duncan Sheik. The production shatters stigmas with themes of adolescence, innocence, and sexuality, and has a similar style to *RENT* and *Hair*. This show, running until November 2, promises to appeal to a younger audience and modern theatre-goers. Tickets can be purchased through the Belfry Theatre.

WEDNESDAY, OCTOBER 22

Leadership development celebration

Students and grads of the Leadership Development certificate program are celebrating its 20th anniversary. Originating in 1994, the popular program has provided students with the practical skills to be leaders in the community and abroad. The anniversary celebration takes place in the third-floor atrium of the Campus Centre building, Interurban, from 5-8 pm. Students and grads are invited to come and help celebrate by RSVPing to program coordinator Patricia Larose at 250-370-4565 or by emailing larosep@camosun.ca.

THURSDAY, OCTOBER 23 THROUGH TO HALLOWEEN

This place is a horror show

To celebrate everyone's favourite holiday (well, it's a Nexus office favourite, anyway) Craigdarroch Castle will be screening classic horror films on five separate occasions this month. Each evening will begin with a tour of the castle at 6:30 pm, and afterwards films will be shown in the dance hall on the fourth floor. The film schedule is October 23: Alfred Hitchcock's *The Birds*; October 24: *the Changeling*; October 25: *Creature of the Black Lagoon*; October 30: *Psycho*; October 31: *Frankenstein*. Tickets are \$15 and include the tour, movie, and popcorn. Other refreshments will also be available. Go to thecastle.ca to purchase tickets for these sure-to-be spooktastic nights.

SATURDAY, OCTOBER 25

Prog metal meltdown

Come check out a night of prog metal madness at Logan's Pub, featuring Vancouver's Quartered and Nanaimo's The Body Politic. Featuring local support by This Day Burns, Synapse, and Vaultry, this is sure to be one epic night of metalness, prog-ness, and hard rockness. Tempting to say "bring your earplugs," but that's a quick way to lose your metal credibility. \$10 at the door, show starts at 8:30 pm.

MONDAY, OCTOBER 27

Looking critically at the prince of pot

Check out *Citizen Marc*, the feature documentary telling the story of Marc Emery, the famed pot activist who was recently released from a US penitentiary after five years for marijuana-related charges. Roger Evan Larry, the documentary's director, will be in attendance at the first showing of his film at Landmark University Heights Cinema. The documentary examines Emery with a critical eye and questions the motives behind his actions. After opening night, the documentary will be available for viewing regularly at the same theatre from October 31 to November 6.

TUESDAY, OCTOBER 28

Artist talk with Keith Harrison

Join ceramic artist Keith Harrison in a discussion of his work and "process-based" practice. The British multi-disciplinary artist also has an intriguing video performance called *Lucie Rie vs. Grindcore*, now showing at the Art Gallery of Greater Victoria (AGGV), in correlation with the gallery's display of famed potter Lucie Rie, which runs until October 28. Harrison's talk takes place at 2:30 pm in the Wilna Thomas Building, Lansdowne and is part of the Visual Arts Visiting Artist Lecture Series, in collaboration with the AGGV. Admission is free.

WEDNESDAY, OCTOBER 29

The Public Archive open up for a night

Not that kind of public archive: Edmonton's four-piece indie-folk band The Public Archive have been touring the east coast and are headed west to play alongside the Juno Award-winning band The Strumbellas. The Public Archive are touring in support of their recently released third album *It's All Shaken Wonder* and will play Lucky Bar; see Lucky's Facebook page for info closer to the date of the event.

really hard words word search

- ACCEPTABLE
- BROCCOLI
- BUREAUCRACY
- CONNOISSEUR
- CONSCIENCE
- CONSENSUS
- DEFINITELY
- EMBARRASS
- ENTREPRENEUR
- LIQUEFY
- MANOEUVRE
- OCCURRENCE
- ONOMATOPOEIA
- PARALLEL
- PARTICULARLY
- QUESTIONNAIRE
- SEPARATE
- SUPERSEDE

O E Y C A R C U A E R U B L Y
 N R C O W Z F Y B R L S R L E
 O V L N Z J R E L I S U E S D
 M U R S L I U Y Q A E T I E E
 A E U E D Y G U R N I Y L P S
 T O E N E C E R E N H A O A R
 O N S S P F A R I O P C C R E
 P A S U Y B P F C I A C C A P
 O M I S M E E X C T R E O T U
 E Q O E R D R B G S A P R E S
 I R N T J Z Z J D E L T B L N
 A E N P A R T I C U L A R L Y
 R E O H Y G O K B Q E B N B D
 O C C U R R E N C E L L O F R
 E C N E I C S N O C P E O I K

So... you're gonna hate us for this one. Find the words above, all of which are commonly misspelled, in the puzzle to the right. This will be "fun"!

Bring the completed puzzle in to the Nexus office for a trip into our prize room to grab some goodies. (Our prize room is a table by our door, but, still. Come on down!)